

S-PLAY

SKU: 70092



The ultimate solution for automated shows.

With intuitive, onboard controls to record, edit, schedule and play cues, you don't have to be an experienced lighting designer or systems integrator to conjure up amazing performances using the S-PLAY, but your audience will think you are.

What's more, the S-PLAY doesn't just handle light shows: it can trigger non-lighting events too, opening up a new world of possibilities.



With countless applications from theatrical events to architectural design and smart home integration, automated show technology has never before looked so good, or been this easy to master.

- > Create, record and edit shows
- > User-friendly web interface
- > Onboard LCD menu + SD card slot
- > Trigger using OSC, RS232 or Digital Input, or use DMX or Art-Net as triggers

DATA/POWER IN



DATA OUT



The S-PLAY's robust 1U hardware allows for surface, truss and half-width rack mounting straight out of the box thanks to its innovative design (optional rack ears included).



Record spectacular shows to play back on schedule or via interactive triggers ...

Whenever you want.

However you want.



RECORD.

Use the web interface, an Art-Net trigger to record up to 16 DMX universes through either sACN or ArtNet, or two physical universes using the S-PLAY's rear DMX ports in addition to creating static scenes via the interface.



EDIT.

Using the intuitive timeline editor, multiple recordings and scenes can be stitched together while adding triggers and events to allow the S-PLAY to integrate into the heart of any control system.



PLAY.

Play back multiple shows simultaneously from the internal scheduler, or when triggered in real time by building automation software (e.g. Control4), iPad apps, pressure pads, motion detectors, push buttons and much more!

